

HOLLAND BAROQUE

Samama Fellowship with Holland Baroque 2020/2021

Training course (for violin, cello, lute and organ)

Holland Baroque is an international ensemble based in The Netherlands that plays over 60 concerts a year in Holland and abroad. We have invited guests such as Giovanni Sollima, Lars Ulrik Mortensen, Aisslinn Nosky, Dorothee Miels, and others. Although baroque music is the foundation, we build bridges to other musical styles as well. Four violinists have found their place as members in the ensemble and three violinists and one cellist join the orchestra on a regular basis since Holland Baroque began offering this training course. Participating in the training course is a chance to get to know the ensemble as well as to improve your own skills and deepening your career as a baroque musician.

Samama Fellowship

Holland Baroque offers the opportunity to gain experience and build a network in an exciting Dutch, first-class baroque ensemble. The program consists of a one-year training course for Early Music students.

Leo Samama is a composer, musicologist, director, writer and member of many Dutch ensembles' boards of directors. His influence reaches over the entire musical life in the Netherlands. We have great respect for his many talents and we are grateful for his work in the cultural sector and for his years serving as the chair of our board. Besides playing in the orchestra, during the fellowship you will also receive lectures and workshops given by Leo Samama, Judith and Tineke Steenbrink (artistic team Holland Baroque) and other specialists. These classes will reflect on several subjects such as 'baroque is now' and 'why composers in the 18th century never needed a notebook'.

This year you can apply for the Fellowship if you play **violin, cello, lute or harpsichord/organ**. If you are in your last year of bachelor or in your master studies, under 30 years old and if you are available for all projects that apply to your instrument (see below), you can apply for the audition. You will receive a daily fee during this training course of 100 euros per playing day.

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Dates & projects

1) 2020: October 30th – November 8th

"Il mondo del Mandolino" - Holland Baroque & Avi Avital
Place for: 1 cello, 1 lute

2) 2020: November 10th – 20th

"Silk Baroque" - Holland Baroque & Wu Wei
Place for: 1 violin, 1 cello

3) 2020: December 14th – 23rd

"Kloosterkerst" - repertoire a.o. Gregorian chant, Benedictus a Sancto Josepho, Monteverdi
Place for: 1 lute, 1 organ

4) 2021: April 5th – 18th

"Bachs Königin" - Bach's organ repertoire arranged for instrumental ensemble
Place for: 2 violins, 1 cello

5) 2021: June 4th – 7th

Neapolitan concerti with Giovanni Sollima at the Kölner Philharmonie
Place for: 1 violin

What the course implies

- You will be a full member of the orchestra in rehearsals and concerts.
- You will be offered tutoring on several subjects concerning the required skills of a professional musician.
- It is possible that your training course will be acknowledged at your conservatory. We recommend you ask your teacher whether it is possible to receive ECTS for this training course.
- We ask a full availability (full days and evenings until you will get the detailed schedule) for all projects that apply to your instrument.
- You will receive a daily fee of € 100,- per playing day.

Travel and accommodation

National travel costs will be fully reimbursed and international travel costs are reimbursed up to a maximum of 150 euros per project. PLEASE NOTE: Holland Baroque does not organize or cover the expenses of your stay in Holland if you live abroad.

What we are looking for

Enthusiastic players under 30 years with an open mind, trained in early music with solid technical skills. For the lute and organ applicants it is important that you are also able to read and play from figured bass.

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Auditions

The auditions will take place on Tuesday, June 2nd 2020 between 11:00 and 19:00 hours in Utrecht, the Netherlands. At least one week before the auditions, you will receive more information (venue, time schedule, et cetera). If you are travelling from abroad, please provide your travel plans/options in a timely matter if you want these to be taken into consideration when planning your audition.

Audition repertoire

We ask you to prepare two short movements of baroque music of your choice. Below are some guidelines to suggested repertoire:

- For violin: Leclair, Telemann, Händel sonatas or Bach BWV1021, 1023 or 1026.
- For cello: high baroque sonatas
- For organ: Telemann or Händel sonata + solo piece of your choice
- For lute: Lute: Purcell or Dowland song + solo piece of your choice

We strongly ask you to avoid Bach solo pieces, apart from those mentioned above.

If necessary you can be accompanied by Tineke Steenbrink on harpsichord. You will also play, a prima vista, chamber music repertoire with some musicians of Holland Baroque.

Application

Please fill in the form below and send it accompanied by your CV before Monday, May 25th 2020 to our producer, Clara van Meyel: clara@hollandbaroque.com.

For questions:

Clara van Meyel
clara@hollandbaroque.com
+31 (0)6 12025054
www.hollandbaroque.com

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Application Form

Audition Samama Fellowship 2020/2021 with Holland Baroque

Tuesday, June 2nd 2020 between 11:00-19:00 in Utrecht, the Netherlands

First name:

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Last name:

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Gender: F / M

Date of birth:

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Nationality:

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E-mail address:

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Telephone (mobile):

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City:

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Instrument:

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Year of study (if applicable):

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Graduated (Bachelor / Master year, if applicable):

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Conservatory (country and city):

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Teacher(s):

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Repertoire:

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Available for projects: 1 / 2 / 3 / 4 / 5 / (circle which options are applicable to you)

**For questions: clara@hollandbaroque.com / +31 (0)6 – 6 12025054/
www.hollandbaroque.com**